

Dave Soldier

Trio for piano, violin & cello

Tonight welcome
the Ultraviolet
Starlight Trio to
{name of venue}

February 16, 2013 version

12 minutes

Dave Soldier
davesoldier.com
ds43@columbia.edu

The title uses the name of the venue, for example

“Tonight welcome the Ultraviolet Starlight Trio to Carnegie Hall”.

This is a piano trio version of a double concerto.

The pianist begins alone on stage, and the violinist and cellist enter with their instruments around m 7, with considerable élan as if they are stars at a rhythm & blues concert- not as if late for an appointment.

The piece sometimes use swing 8ths. In the down and dirty section in 1st movement, there should be grinding, slurred intonation that brings out dissonance, unhurried and confident.

The *scratch* is performed by bowing harshly parallel to the strings, and should sound like a rap dj.

Speech pitch imitates speech inflections and is played by stopping the string with the left hand over rather than under the instrument, to enforce intonation that is only approximate.

Pullup pulls the string up pinching with the left fingers while bowing to make an obnoxious skronking sound.

In the cadenza, in the portion where the violin and cello are trading these special effects, the tempo should be quite fast with the effects coming at high speed.

The heavy rock section in the 1st movement can sound strident, as by Jimi Hendrix. Melodies in 3rd movement can like Duke Ellington ballads that are not at all strident.

Tonight welcome the Ultraviolet Starlight Trio to {name of venue}

Score

version 2.16.13

Trio for piano violin cello

Dave Soldier

The score is divided into four systems. The first system is for Piano, starting with a tempo of quarter note = 116 and a dynamic of *f*. It features a 6/8 time signature that changes to 12/8 at measure 12. A section labeled 'A' begins at measure 12. The second system is for Pno. (Piano), starting at measure 4, with triplets in the right hand. The third system is for Pno. (Piano), starting at measure 7, with the instruction 'violin and cello enter like stars don't be in a hurry, soak up the applause'. The fourth system is for Pno. (Piano), starting at measure 10, with a fermata over the first measure and a *ffz* dynamic at the end.

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

12

Vln. *arco* **B**
ff *mp* *ff*

Vc. *arco*
ff *mp* *ff* *sfz*

Pno.
8va

16

Vln. *p*

Vc. *p*

20

Vln. *ff*

Vc. *pont.* *ord.*
ff

24

Vln. *mf*

Vc. *pp* *ff* *f*

Pno. *mf*

Vln. *f*

Vc. *mp*

Pno.

Vln. AFAP

Vc. *mf*

ad lib harmonic glissandos mostly on C & G strings

Pno. *p*

Vln. *mf*

Vc.

Pno.

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *f* *mf*

Vln. *f*

Vc. *f*

Pno. *f*

Vln.

Vc.

Pno.

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

♩ = 88

51

Vln. *mf* *super bluesy* **D**

Vc. *mf* *super bluesy* blues 3rd

Pno. *mp* *p*

8va

54

Vln.

Vc.

Pno.

8va

58

Vln.

Vc.

Pno. *mp* *p* *mp*

very gentle rolls

8va

Tonight welcome the Ultraviolet Starlight Trio to
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62

Vln. *open E* *open A* *sfz* *sfz*

Vc. *f*

Pno. *mp* *8va*

65

Vln. *sfz* *sfz* *sfz* *sfz*

Vc. *f*

Pno. *8va*

67

Vln. *sfz* *sfz* *sfz* *sfz sfz* *f*

Vc. *f*

Pno. *p* *Rec.* *8va*

Tonight welcome the Ultraviolet Starlight Trio to
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Vln. Vc.

Violin and Violoncello staves for measures 69-70. The violin part features a melodic line with grace notes and a fermata. The violoncello part provides a bass line with a fermata.

Pno.

Piano staff for measures 69-70, showing a complex accompaniment with arpeggiated chords and a melodic line in the right hand.

Vln. Vc.

Vln. *ad lib* Vc. *ad lib*

Violin and Violoncello staves for measures 71-72. Both parts are marked *ad lib* (ad libitum), indicating a free or improvisatory section.

Pno.

Piano staff for measures 71-72. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is present over the final measure. An asterisk (*) is placed below the bass line in the second measure.

Vln. Vc.

Vln. *ff*

Violin and Violoncello staves for measures 73-74. The violin part is marked *ff* (fortissimo) and features a dynamic crescendo. The violoncello part has a long note with a fermata.

Pno.

Piano staff for measures 73-74. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Vln. *ad lib* *pp* *rit.*

Vc. *ad lib* *pp*

Pno.

E $\text{♩} = 60$ heavy rock

Pno. *ff*

Vc. "Hendrix" expressive, ponticello 6 6 6 6 6 6 6 6 6 6 6 6

Pno. *ff* *8va*

Tonight welcome the Ultraviolet Starlight Trio to
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88

Vln.

Vc.

Pno.

8^{va}

gliss microtonally & retain shape

f *ff*

fff *mf*

92

Vln.

Vc.

Pno.

8^{va}

expressive. ponticello

use open e

tr

ad lib

ff

8^{va}

Detailed description: This page of a musical score contains measures 88 through 92. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4.
 - Measure 88: Vln. has a whole rest. Vc. has sixteenth-note runs with sixteenth-note glissandi. Pno. has a half note in the right hand and a half note in the left hand.
 - Measure 89: Vln. has a whole rest. Vc. has sixteenth-note runs with sixteenth-note glissandi. Pno. has a half note in the right hand and a half note in the left hand.
 - Measure 90: Vln. has a whole rest. Vc. has sixteenth-note runs with sixteenth-note glissandi. Pno. has a half note in the right hand and a half note in the left hand.
 - Measure 91: Vln. has a whole rest. Vc. has sixteenth-note runs with sixteenth-note glissandi. Pno. has a half note in the right hand and a half note in the left hand.
 - Measure 92: Vln. has a whole rest. Vc. has sixteenth-note runs with sixteenth-note glissandi. Pno. has a half note in the right hand and a half note in the left hand.
 - Performance instructions include 'gliss microtonally & retain shape' for the Viola, 'expressive. ponticello' for the Violin, 'use open e' for the Viola, and 'ad lib' for the Violin. Dynamics range from *f* to *fff*.

Vln. *sfz*

Vc.

Pno.

Vln. *speech pitch*

Vc. *speech pitch*

Pno. *Lea.*

Vln.

Vc. *minor 3rd trill (G & Bb)*

Pno.

Tonight welcome the Ultraviolet Starlight Trio to
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100

Vln. *singing*
alternate E & A string

Vc. major 3rd tr (Bb & D) *speech pitch*

Pno.

101

Vln. double stop tr

Vc. 6

Pno. *ff*
* *una corda*

103

Vln. *scratch*
f

Vc. *grind, nasty*
f *scratch*

Pno. *8va*

106

Pno.

f

8va-

108

Vln.

f

accel. Con sord.

Vc.

Con sord.

108

Pno.

accel.

110

Vln.

Vc.

110

Pno.

113 *rit.* *a tempo* **F** ♩ = 112 *mysterioso*
violin chooses notes from chords at will

Vln. *pp*

Vc. *mp* *pp* *pizz.* *ppp*

Pno. *mf* *mp* *pp* *roll* *ppp*

8va *Leg.* *

117

Vln. *pp*

Vc. *pp* *arco* *ppp*

Pno. *pp* *roll* *ppp*

Leg. *

122

Vln. *pp*

Vc. *arco* *pp* *pizz.* *ppp*

Pno. *pp* *roll* *ppp*

Leg. *

127 **G** ♩=160 Senza sord.

Vln. *pp*

Vc. arco *pp* Senza sord. *f*

127 *pp* roll *f* *p*

Pno. *pp* roll *f* *p*

133

Vln.

Vc.

133

Pno.

138

Vln.

Vc.

138 *f*

Pno.

Tonight welcome the Ultraviolet Starlight Trio to
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Vln. *142*

Vc.

Pno. *142*

Vln. *146*

Vc.

Pno. *146*

Vln. *146*

Vc.

Pno. *146*

Vln. *149*

Vc.

Pno. *149*

Vln. *149*

Vc.

Pno. *149*

LH

solo *f*

mf

152

Vln.

Vc.

Pno.

LH

156

Vln.

Vc.

Pno.

160

Vln.

Vc.

Pno.

8va

Tonight welcome the Ultraviolet Starlight Trio to
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18

Vln. ¹⁶⁵

Vc.

Violin part: Treble clef, key signature of one flat. Measure 165 starts with a sixteenth-note triplet. Measure 166 has a quarter rest. Measure 167 has a quarter note followed by a quarter rest. Measure 168 has a quarter note followed by a quarter rest. Violoncello part: Bass clef. Measure 165 has a quarter rest. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note.

Pno.

Piano part: Treble and bass clefs, key signature of one flat. Measure 165: Treble has a sixteenth-note triplet, bass has a quarter note. Measure 166: Treble has a quarter note, bass has a quarter note. Measure 167: Treble has a quarter note, bass has a quarter note. Measure 168: Treble has a quarter note, bass has a quarter note.

Vln. ¹⁶⁹

Vc.

Violin part: Treble clef, key signature of one flat. Measure 169 has a quarter rest. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Violoncello part: Bass clef. Measure 169 has a quarter rest. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note.

Pno.

Piano part: Treble and bass clefs, key signature of one flat. Measure 169: Treble has a quarter note, bass has a quarter note. Measure 170: Treble has a quarter note, bass has a quarter note. Measure 171: Treble has a quarter note, bass has a quarter note. Measure 172: Treble has a quarter note, bass has a quarter note.

Vln. ¹⁷³

Vc.

Violin part: Treble clef, key signature of one flat. Measure 173 has a quarter rest. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Violoncello part: Bass clef. Measure 173 has a quarter rest. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note.

Pno.

Piano part: Treble and bass clefs, key signature of one flat. Measure 173: Treble has a quarter note, bass has a quarter note. Measure 174: Treble has a quarter note, bass has a quarter note. Measure 175: Treble has a quarter note, bass has a quarter note. Measure 176: Treble has a quarter note, bass has a quarter note.

177

Vln.

Vc.

Pno.

181

Vln.

Vc.

185

Vln.

Vc.

G & D harmonics
bow 16ths

D & A harmonics
bow 16ths

189

Vln.

Vc.

H

Vln.

Vc.

natural harmonics

gliss in direction of arrows

natural harmonics

gliss in direction of arrows

Tonight welcome the Ultraviolet Starlight Trio to
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20

Vln. Vc.

natural harmonics 3 3

natural harmonics 3 3

Vln. Vc.

alternate AFAP in time =200 pickup behind bridge Bartok pizz speech pitch harmonic gliss wrapping Bartok pizz scratch neck slap double harmonics

behind bridge legno right finger gliss tapping behind nut wrapping

pickup scratch pizz gliss slap body finger drum

Vln. Vc.

wrapping triple harmonics wrapping finger drum triple harmonics behind bridge pickup

pizz gliss spicatto speech pitch finger drum

triple harmonics behind bridge scratch neck slap double harmonic wrapping speech pitch pickup

Vln. Vc.

slow arco

arco

Vln. Vc.

Vln. Vc.

sfz

214 *accel.*

Vln. *ff* *f* *ff*

Vc. *p* *f* *ff*

219 *f* *gliss thruout*

Vln. *pp* *ff*

Vc. *pp* *ff*

pont. *ord.*

223 *f* *gliss thruout*

Vln. *ff* *Tchaikovsky quote*

Vc. *f* *ff*

227

Vln. *ff* *pont. to table*

Vc. *ff* *rubato 1 finger gliss* *exp. dynamics*

231 *rubato 1 finger gliss* *exp. dynamics* *rit-ard*

Vln. *f* *ff*

Vc. *f* *ff* *pont. to table*

237

Vln. *f* *ff*

Vc. *f* *ff*

Tonight welcome the Ultraviolet Starlight Trio to
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Vln. ²³⁹
Vc.

ppp *separate* *accel.* *ff*

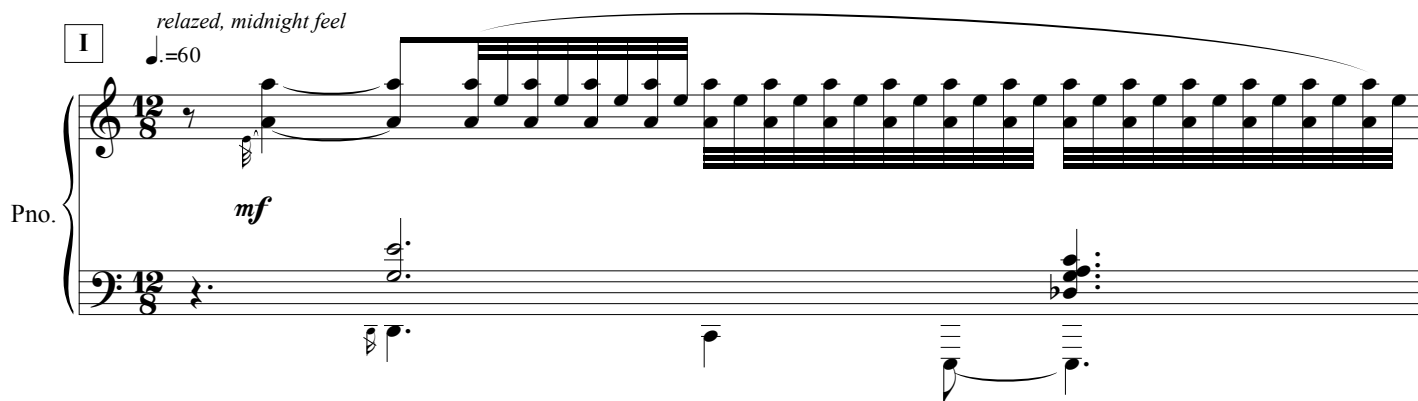
Vln. ²⁴²
Vc.

pont. to table *tremelo AFAP* *pont. to table* *pont. to table* *ff* *pizz.* *arco*
tremelo AFAP *etc.* *pont. to table* *pont. to table* *pont. to table* *ff* *pizz.* *arco*

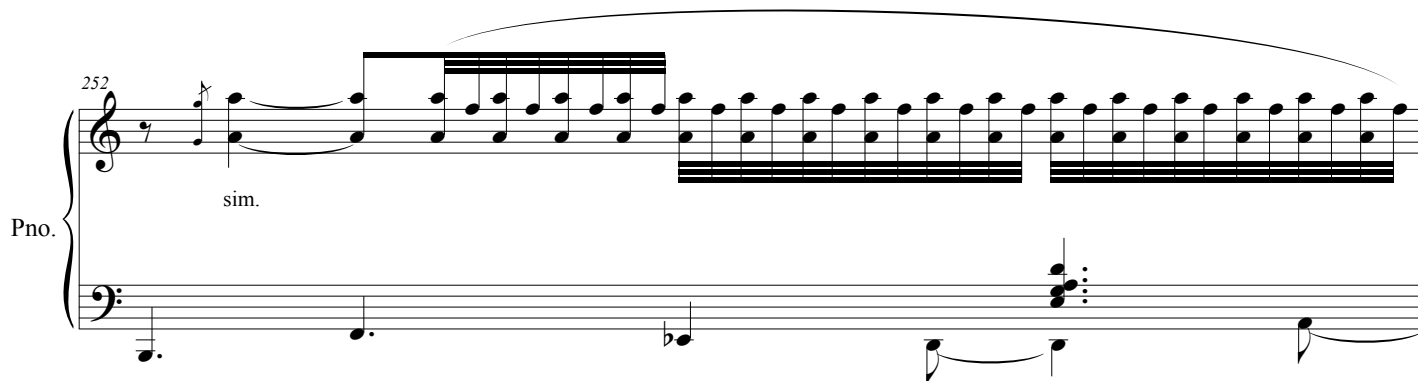
Vln. ²⁴⁹
Vc.

molto espress. *tr* *pizz.* *ff* *p* *12/8*
pizz. *ff* *p* *12/8*

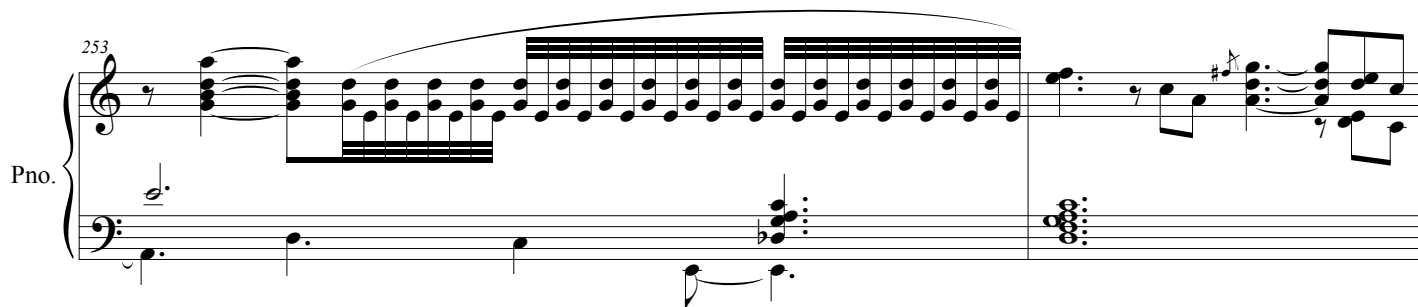
I *relaxed, midnight feel*
♩ = 60
Pno. *mf*



Pno. *sim.*



Pno.



Pno.



Tonight welcome the Ultraviolet Starlight Trio to
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24

Vln. *pp* *solo* *arco*

Vc. *pp* *arco*

Pno. *pp* *p*

Vln. *mp* *mf* *espress.*

Vc. *mf*

Pno. *mp* *pp* *p*

Vln. *p*

Vc. *p*

Pno. *p*

Vln. 

Pno. 

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

Tonight welcome the Ultraviolet Starlight Trio to
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espress.
ff
pizz. warm with vibrato
mf
cantabile
ff
mp

281

Vln.

Vc.

Pno.

284

Vln.

Vc.

Pno.

287

Vln.

Vc.

Pno.

ff

tr

Detailed description: This page of a musical score contains six systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system (measures 281-283) features a Violin part with an *espress.* marking and a *ff* dynamic, and a Viola part with a *mf* dynamic. The Piano part includes a *pizz. warm with vibrato* instruction and a *mf* dynamic. The second system (measures 284-286) shows the Violin part continuing with *ff* dynamics, while the Piano part features a *cantabile* marking and a *ff* dynamic. The third system (measures 287-289) shows the Violin part with a *ff* dynamic and a *tr* (trill) marking, and the Piano part with a *ff* dynamic. The score is written in treble clef for Violin and Viola, and bass clef for Piano. The key signature has one sharp (F#).

Vln. ²⁹⁰

Vc. *arco solo a little marcato*
mf

Pno. *p pp*
dolce
p

Vc. ²⁹³

Pno. ²⁹²

Vc. ²⁹⁵

Pno. ²⁹⁵

298

Vln.

Vc.

Pno.

pp

p pp p

pp

p pp p

mf

p

solo

4

301

Vln.

Vc.

Pno.

p p pp mp

pp p

p p pp mp

pp p

mp

5

4

2

305

Vln. *pp* *p* *mp* *mp*

Vc. *pp* *p* *mp* *mp*

305

Pno. *pp* *p* *mp* *ad lib*

308

Vln. *mp*

Vc. *mp*

312

Vln. *mp*

Vc. *mp*

312

Pno. *mp* solo

Vln. *315*

Vc.

Pno. *315*

mp *mf* *p* *tr*

Vln. *317* *mf* *rubato and a bit romantic* *f*

Vc. *mf* *1. hand pulls off e* *sim.* *f*

Pno. *317* *mf* *warm, romantic* *f* *p*

321 J ♩ = 116

Vln. *ff*

Vc. *rubato* *f* *ff*

Pno. *ff*

324

Vln.

Vc.

Pno.

328

Vln.

Vc.

328 *f*

Pno. *f*

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32

Vln. Vc.

331

Violin and Violoncello staves for measures 331-333. The violin part begins with a rest in measure 331, followed by a melodic line in measure 332. The violoncello part follows a similar pattern.

Pno.

331

Piano grand staff for measures 331-333. The right hand features chords and melodic fragments, while the left hand provides a rhythmic accompaniment.

Vln. Vc.

Vln. *ff* Vc. *ff*

334

Violin and Violoncello staves for measures 334-336. Both parts are marked *ff* (fortissimo) starting in measure 334. The violin part has a more active melodic line.

Pno.

334

Piano grand staff for measures 334-336. The piano accompaniment continues with chords and melodic lines, supporting the strings.

Vln. Vc.

337

Violin and Violoncello staves for measures 337-339. The violin part has a steady eighth-note pattern, and the violoncello part has a similar rhythmic accompaniment.

Pno.

Pno. *ff*

337

Piano grand staff for measures 337-339. The piano accompaniment features a dense texture with chords and a rhythmic pattern in the right hand, and a steady eighth-note accompaniment in the left hand. The right hand is marked *ff*.

Vln. ³⁴⁰

Vc.

Pno. ³⁴⁰

Vln. ³⁴³

Vc.

Pno. ³⁴³

Vln. ³⁴⁷

Vc.

Pno. ³⁴⁷

Tonight welcome the Ultraviolet Starlight Trio to
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Vln. *f* *ff* *fff* *f*

Vc. *f* *ff* *fff* *f*

Pno. *f* *ff* *fff* *ppp*

white key glisses with both hands

Vln. *♩* = 100 *fadeout*

Vc. *fadeout*

Pno. *tacit*

Tonight welcome the Ultraviolet Starlight Trio to

{name of venue}

Trio for piano, violin & cello

Dave Soldier

Violin part

version 2.16.13

violin and cello enter like stars
don't be in a hurry, soak up the applause

♩ = 116

A 5 3 piano cue

11 arco **B** *ff* *mp*

14 *ff*

17 *mp* *ff*

21

24 *mf*

29 *f*

31 AFAP *mf*

34 *ad lib*

7 7 7 7

Detailed description: This is a musical score for the Violin part of a piece titled 'Tonight welcome the Ultraviolet Starlight Trio to {name of venue} Trio for piano, violin & cello' by Dave Soldier. The score is in 6/8 time with a tempo of 116. It begins with a rest for 12 measures, followed by a section labeled 'A' with a fermata of 5 measures and another of 3 measures. A 'piano cue' is indicated. The piece then enters with a melodic line in measure 11, marked 'arco' and 'ff', with a dynamic change to 'mp' in measure 12. Measure 14 starts with 'ff'. Measure 17 has dynamics 'mp' and 'ff'. Measure 21 is a continuation of the melodic line. Measure 24 has a dynamic of 'mf'. Measure 29 is marked 'f'. Measure 31 has a dynamic of 'mf' and includes the instruction 'AFAP' (As Fast As Possible). Measure 34 is marked 'ad lib' and features a series of seven-measure phrases, each marked with a '7' below the staff.

Tonight welcome the Ultraviolet Starlight Trio to
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2

36

7 AFAP piano cue

39

ff C

43

mf *ff*

46

f

48

D
super bluesy ♩ = 88

51 *mf*

55

59 open E open A

63 *sfz sfz sfz sfz sfz sfz*

67 *sfz sfz sfz sfz sfz mf p mf*

70 *p mf p mf mf* ad lib

73 *p mf p mf ff*

p mf

77 *pp pp* ad lib

Tonight welcome the Ultraviolet Starlight Trio to
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79 *rit.* $\boxed{P} = 60$ **heavy rock** piano cue

85 "Hendrix" cello cue expressive. ponticello **ff** 6

86 6 6 6 6 6 6 6 6 6 6 6 6

88 gliss microtonally & retain shape 6 6 6 6

Tonight welcome the Ultraviolet Starlight Trio to
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90 *f* *ff* expressive. ponticello use open e *tr*

94 *ad lib* *sfz*

96 *speech pitch* *noisy*

speech pitch

99 *singing* alternate E & A string

tr major 3rd tr (Bb & D) *speech pitch*

101 *double stop tr* *grind, nasty* *f*

104 *scratch* *f* *Con sord. accel.* **2** *f*

Tonight welcome the Ultraviolet Starlight Trio to
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109

113

rit. *a tempo*

F ♩ = 112 **mysterioso**
violin chooses notes from chords at will

piano
mf
pp

117

122

128

Tonight welcome the Ultraviolet Starlight Trio to
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G ♩=160
Senza sord.

Musical notation for measures 1-134. The score is in bass clef with a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 160. The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present. The notation includes various articulations such as accents and slurs.

Musical notation for measures 135-139. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music continues with complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 140-142. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 143-146. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 147-149. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 150-152. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 153-155. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 156-160. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 161-165. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

Musical notation for measures 166-169. The score is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* is present.

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8
170

Musical staff 170-173: Treble clef, key signature of one flat. Staff 170 starts with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a half note with an accent (>). Staff 171-173 continue with eighth notes and sixteenth notes.

174

Musical staff 174: Treble clef, key signature of one flat. Consists of a continuous eighth-note pattern.

177

Musical staff 177: Treble clef, key signature of one flat. Consists of a continuous eighth-note pattern.

180

Musical staff 180: Treble clef, key signature of one flat. Consists of a continuous eighth-note pattern.

183

Musical staff 183: Treble clef, key signature of one flat. Consists of a continuous eighth-note pattern with diamond-shaped accents.

186 G & D harmonics bow 16ths

Musical staff 186: Treble clef, key signature of one flat. Shows a long, thin line representing a sustained harmonic.

187

Musical staff 187: Treble clef, key signature of one flat. Consists of a continuous eighth-note pattern.

H natural harmonics gliss in direction 3 of arrows

Musical staff 188: Treble clef, key signature of one flat. Features natural harmonics (marked with triangles) and a glissando indicated by three arrows.

193 natural harmonics

Musical staff 193: Treble clef, key signature of one flat. Features natural harmonics (marked with triangles) and a key signature change to two sharps. Includes a bass staff with a whole rest.

alternate AFAP in time ♩=200

Musical staff 196: Treble clef, 4/4 time signature. Includes various performance techniques: pickup, behind bridge, Bartok pizz, speech pitch, harmonic gliss, triple stop, wrapping, and triple stop. Dynamic marking **fff**.

Musical staff 197: Bass clef, 4/4 time signature. Includes various performance techniques: pickup, behind bridge, scratch, legno, pizz gliss, right finger gliss, tapping, slap body, and triple stop. Dynamic marking **fff**.

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

198

Bartok pizz
scratch
neck slap
double harmonics
wrapping
triple harmonics

behind nut
pizz gliss
spicatto
speech pitch
finger drum

behind nut
wrapping
finger drum
triple harmonics
behind bridge

200

wrapping
finger drum
triple harmonics
behind bridge
pickup

scratch
neck slap
double harmonic
wrapping
speech pitch
pickup

behind nut
pizz gliss
spicatto

sfz

sfz

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

10 **slow**
202 arco

Musical notation for measures 10-202. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a double bar line and a repeat sign. The treble staff contains a half note followed by a series of eighth notes. The bass staff contains a half note followed by a series of eighth notes.

Musical notation for measures 204-206. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music continues with a half note followed by a series of eighth notes in both staves.

Musical notation for measures 206-208. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music continues with a half note followed by a series of eighth notes in both staves.

Musical notation for measures 208-210. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music continues with a half note followed by a series of eighth notes in both staves.

Musical notation for measures 210-212. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music continues with a half note followed by a series of eighth notes in both staves. A dynamic marking *sfz* is present at the beginning of the system.

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

214 *accel.*

ff *f*

218

ff *p* *f* gliss thruout gliss thruout

220

pont. *pp* *ff* ord. pont. *pp* *ff*

223

gliss thruout gliss thruout

224

225

f *Tchaikovsky quote*

12
228

Tonight welcome the Ultraviolet Starlight Trio to

{name of venue}
mysterioso

musical notation for measures 12-228, including a double bar line and dynamic marking *exp. dynamics*.

233

rubato 1 finger gliss

exp. dynamics

rit-ard

musical notation for measures 233-236, including a double bar line and dynamic marking *exp. dynamics*.

237

musical notation for measures 237-238.

238

musical notation for measures 238-239.

239

musical notation for measures 239-240.

Tonight welcome the Ultraviolet Starlight Trio to

241 *separate accel.* {name of venue}

ppp *fff* tremelo AFAP pont. to table tremelo AFAP pont. to table

244

pont. to table pont. to table *ff* *pizz.* *arco* etc. *ff* *pizz.* *arco* pont. to table pont. to table

249 *molto espress.*

tr *tr* *pizz.* *fff* *p* *pizz.* *fff* *p*

I ♩.=60

6

261 *solo* *arco*

pp *arco*

262

mp

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

263 *espress.*

mf

266

271

pp

expressive solo

mf

275

278 *cresc.*

281

espress

ff *mf*

286

291

7

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

16

298

Musical notation for measures 298-301. Measure 298 is a bass clef line with a treble clef staff above it. Dynamics include *pp*, *p*, *pp*, and *p*.

302

Musical notation for measures 302-306. Measure 302 is a treble clef line with a bass clef staff below it. Dynamics include *p*, *p*, *pp*, *mp*, *pp*, *p*, *pp*, *p*, and *mp*.

307

Musical notation for measures 307-310. Measure 307 is a bass clef line with a treble clef staff above it. Dynamics include *mp*.

311

Musical notation for measures 311-315. Measure 311 is a treble clef line with a bass clef staff below it.

316

Musical notation for measures 316-321. Measure 316 is a treble clef line with a bass clef staff below it. Dynamics include *mf* and *f*. Performance instruction: *rubato and a bit romantic*. Measure 321 includes the instruction *cello cue*.

322

Musical notation for measures 322-324. Measure 322 is a treble clef line with a bass clef staff below it. Dynamics include *ff*. A box containing the letter 'J' is above the staff. A tempo marking $\text{♩} = 116$ is present.

325

Musical notation for measures 325-328. Measure 325 is a treble clef line with a bass clef staff below it.

329

Musical notation for measures 329-332. Measure 329 is a treble clef line with a bass clef staff below it.

333

Musical notation for measures 333-336. Measure 333 is a treble clef line with a bass clef staff below it.

336

ff

341

344

348

f *ff*

353

$\text{♩} = 100$

fff *f* *pppp* *pppp*

fadeout

Tonight welcome the Ultraviolet Starlight Trio to

Cello

{name of venue}

version 2.16.13

Trio for piano violin cello

Dave Soldier

♩.=116

violin and cello enter like stars
don't be in a hurry, soak up the applause

A 5 3 piano cue

11 arco **B** *ff* *mp*

14 *ff* *sfz*

18 *p* *ff* pont. ord.

22 *pp* *ff* *f*

26 *mp* violin *f*

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

2

31

ad lib harmonic glissandos mostly on C & G strings

AFAP

mf

34

ad lib

AFAP

mf

37

piano cue

C

ff

41

mf

ff

45

f

49

51 D ♩ = 88 *super bluesy* blues 3rd *mf*

57

64 *f* *sfz* *f*

66 *sfz* *sfz*

67 *sfz* *sfz* *sfz* *sfz* *mf* *mf*

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

69

69 70 71 72

p *mf* *p* *mf* *ad lib* *p* *mf*

p *mf* *p* *mf* *ad lib* *p* *mf* *p* *mf*

Detailed description: This system contains measures 69 through 72. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 69 starts with a piano (*p*) dynamic in the treble and mezzo-forte (*mf*) in the bass. Measure 70 continues with *p* and *mf*. Measure 71 features an *ad lib* section with a dense chordal texture in the treble, while the bass remains *p*. Measure 72 concludes with *p* and *mf* dynamics in both staves.

73

73 74 75 76

p *mf* *p* *mf* *ff*

p *mf* *p* *mf*

Detailed description: This system contains measures 73 through 76. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 73 starts with *p* in the treble and *mf* in the bass. Measure 74 continues with *p* and *mf*. Measure 75 features a fortissimo (*ff*) dynamic in the treble, while the bass remains *p*. Measure 76 concludes with *p* and *mf* dynamics in both staves.

77

77 78 79 80

ad lib *pp* *rit.* **E** ♩ = 60 **heavy rock**

Detailed description: This system contains measures 77 through 80. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 77 features an *ad lib* section with a dense chordal texture in the treble, while the bass remains *pp*. Measure 78 continues with *pp*. Measure 79 features a *rit.* (ritardando) section with a tempo marking of ♩ = 60 and a box containing the letter 'E'. Measure 80 concludes with a **heavy rock** section in 4/4 time, starting with a bass line.

81

81 82 83 84

Detailed description: This system contains measures 81 through 84. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 81 starts with a bass line in the bottom staff. Measure 82 continues with the bass line. Measure 83 features a bass line with accents (>) under the notes. Measure 84 concludes with a bass line with accents (>) under the notes.

85 "Hendrix" expressive. ponticello ⁶

ff

⁶ ⁶ ⁶ ⁶ ⁶ ⁶ gliss microtonally & retain shape

89 expressive. ponticello

93 use open e ad lib

sfz *ff*

96 speech pitch

speech pitch

speech pitch ⁶ ⁶

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

98

noisy

singing

minor 3rd trill (G & Bb)

major 3rd tr (Bb & D)

speech pitch

101

double stop tr

grind, nasty

f

104

scratch

2

108 *Con sord.*
accel.

112 *rit.* *a tempo* *piano* **F** *mysterioso*

mf *mp* *pp* *ppp* *pizz.* *con piano*

117 *arco*

pp *ppp*

122 *arco* *pizz.*

pp *ppp*

125 *arco* *Senza sord.*

pp

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

195

alternate AFAP in time =200 pickup behind bridge Bartok pizz speech pitch harmonic gliss wrapping

fff

behind bridge legno right finger gliss tapping

fff pickup scratch pizz gliss slap body

198

Bartok pizz scratch neck slap double harmonics wrapping triple harmonics

behind nut behind nut pizz gliss spicatto speech pitch finger drum

behind nut wrapping

finger drum triple harmonics behind bridge

200

wrapping finger drum triple harmonics behind bridge pickup

scratch neck slap double harmonic wrapping speech pitch pickup

behind nut pizz gliss spicatto *sfz*

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

221

pp // *ff* ord. gliss thruout

pp // *ff* ord. gliss thruout

225

Tchaikovsky quote

228

229 // *mysterioso* *rubato 1 finger gliss* *exp. dynamics* *rit-ard*
pont. to table

235 *rubato 1 finger gliss* *mysterioso* *exp. dynamics* pont. to table

238

240 *separate* *accel.* *ppp* *fff* // *pont. to table* *tremelo AFAP* *pont. to table*
accel thru phrase *etc.* *pont. to table* *tremelo AFAP*

245 *pont. to table* *pizz.* *arco* *tr* *molto espress.* *tr* // *pizz.* // *p*
pont. to table *pont. to table* *fff* *arco* *pizz.* *fff* *p*

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

1 $\text{♩} = 60$ violin

6

piano

261 solo arco *pp* *mp*

arco *pp* *mp*

263 *mf* *espress.*

mf *espress.*

5

266 *p*

270

expressive solo
mf

275

279

espress.
ff

283

mf
pizz.
warm with vibrato
mf

287

290

arco
solo
a little marcato
mf

291

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

293

296

298

301

306

309

312

1. hand pulls off e

mf *sim.* *f*

piano
warm, romantic

321 *rubato* J ♩ = 116

f *ff*

324

328

332

336 *ff*

339

342

345

349

f *ff* *fff* *f*

♩ = 100

354 *ppp* *pppp* *fadeout*